



The Films of Federico Fellini (Cambridge Film Classics)

Peter Bondanella

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This study examines the career of one of Italy's most renowned filmmakers through close analysis of five masterpieces that span his career: La Strada, La Dolce Vita, 8 1/2, Amarcord and Interview. Providing an overview of Fellini's early career as a cartoonist and scriptwriter for Neorealist directors such as Roberto Rosselini, it traces the development of his unique and personal cinematic vision as it transcends Italian Neorealism. Rejecting an overtly ideological approach to Fellini's cinema, Bondanella emphasizes the director's interest in fantasy, the irrational, and individualism.



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