



Eros & Adonis 2: The Male Figure in Art History; A Compilation of Articles from The Art of Man & Vitruvian Lens (Volume 2)

Grady Harp

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Eros & Adonis is a collection of art history articles first appearing in The Art of Man issues 13 through 20, and Vitruvian Lens 1 through 6. This compilation focuses on classical fine art of the male figure from the ancient Greeks to artists of the twentieth century, as well as a selection of 19th century photography. Though today, figurative art is often dominated by the female form, it was not always this way, and the evidence is here in this comprehensive collection. This edition includes many articles by art historian Grady Harp and a few other guest writers on these topics: Michelangelo Merisi da Caravaggio, Steve Walker, Michelangelo Buonarroti, The Influence of Hercules, Gian Lorenzo Bernini, Auguste Rodin, Henry Scott Tuke, Jean-Baptiste Carpeaux, William Etty, John Singer Sargent, Tony de Carlo, Vintage Male Photography, Eadweard James Muybridge, Baron Wilhelm von Gloeden, and Louis Jean-Baptiste Igout.

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