



**[(Religious Conversion and Identity: The Semiotic
Analysis of Texts)] [Author: Massimo Leone]
published on (November, 2003)**

Massimo Leone

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The way in which people change and represent their spiritual evolution is often determined by recurrent language structures. Through the analysis of ancient and modern stories and their words and images, this book describes the nature of conversion through explorations of the encounter with the religious message, the discomfort of spiritual uncertainty, the loss of personal and social identity, the anxiety of destabilization, the reconstitution of the self and the discovery of a new language of the soul.

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