



Classic Techniques for Watercolour Landscapes

Ray Campbell Smith

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Here, Campbell Smith demonstrates how to choose the right techniques for your landscape subjects. He starts from the premise that once you have mastered a very small number of classic watercolour techniques, you have an arsenal of skills that will allow you to paint anything you choose. The first part of the book consists of an introduction to tools and materials along with step-by-step technical demonstrations that you can practice at your leisure. Part two concentrates on applying these techniques in practice. Campbell Smith takes different aspects of painting landscapes - skies, trees and foliage, water, conveying a sense of distance, weather conditions - in turn and shows very simply which of the classic techniques explained in part one you might use for each subject. In the final part of the book, Campbell Smith analyses completed paintings to show how a range of different techniques can be brought together in a more complex scene.

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