



Walt's People: Volume 3: Talking Disney with the Artists Who Knew Him

Didier Ghez

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Disney History from the Source

The *Walt's People* series is an oral history of all things Disney, as told by the artists, animators, designers, engineers, and executives who made it happen, from the 1920s through the present.

Walt's People: Volume 3 features appearances by Ben Sharpsteen, Ward Kimball, Art Babbitt, Joe Grant, Bill Justice, Volus Jones, Bill Peet, Lee Blair, James Algar, Jack Bradbury, Tony Strobl, Floyd Norman, Burny Mattinson, Phil Nibbelink, and Andreas Deja.

Among the hundreds of stories in this volume:

- **BEN SHARPSTEEN** recalls the politics of the early Disney Studio, how Walt balanced the creative side of the company against management, and why Mickey Mouse wasn't made for the long haul.
- **ART BABBITT** provides insight into the Disney Studio strike of 1941 that he instigated, a near fistfight with Walt Disney, and how the aftermath of the strike had a profound effect on the remainder of his career.
- **BILL PEET** takes no prisoners in his shockingly candid diatribe about his political battles at the Disney Studio, and how he found his greatest success after Disney, as a best-selling author.
- **FLOYD NORMAN** talks about his awestruck first meeting with Walt as a "kid animator", addresses racism at the Disney Studio, and discusses his work on *The Jungle Book* and other Disney feature films.

The entertaining, informative stories in every volume of *Walt's People* will please both Disney scholars and eager fans alike.

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