



The Civil Rights Movement: A Photographic History, 1954-68

Steven Kasher

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With a striking selection of images and a lively, informative text, Steven Kasher captures the danger, drama, and bravery of the civil rights movement. After an introduction explaining the significance of photography to the movement, the text in this important book proceeds from the Montgomery bus boycott through the students, local, and national movements; the big marches; Freedom summer; Malcolm X; and the death of Martin Luther King.

Each chapter begins with a fast-paced narrative of a crucial event in the movement, complemented by a portfolio of the most effective and evocative photographs of the subject. Ranging from the well known to the rare, these images were shot by such photographers as Richard Avedon, Danny Lyon, Charles Moore, Gordon Parks, Dan Weiner, and more than fifty others. Many of the pictures are accompanied by thought-provoking remembrances and analysis by various photographers and participants.

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