



## Design & Style 2 Streamline American Graphic Design of the Thirties

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Design and Style 2 Streamline, 1987, 34 pages, Steven Heller, Editor, Seymour Chwast, Designer. Publisher Mohawk Papers Mills with The Pushpin Group Inc. 1st Edition. Softcover book in stiff wrappers. American Graphic Designs of the Thirties. This periodical is the second installation of seven and was published twice yearly. Stated "Mohawk Papers Mills and The Pushpin Group present a journal of resource and inspiration, a twice yearly survey of historic design styles and their influence on contemporary graphic design." Various Mohawk paper and printing techniques were employed and included silkscreen, line-screen separation, four-color process, blind-emboss, foil stamping, duotones, flat color, dull and gloss varnish, metallic ink, thermography, and die-cutting. "Design and Style examines the relationship between printing technology and graphic style". Unbelievably beautiful! - just fabulous - measures 10 1/4" by 12" and is in Like New Condition

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