



**Sages Sorcieres?: Revision de la mauvaise mere dans *Beloved* (Toni Morrison), *Praisesong for the Widow* (Paule Marshall), et *Moi, Tituba, sorciere noire Salem* (Maryse Conde)**

*Kathleen Gyssels*

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The comparative study, *Sages Sorcieres?*, brings together Afro-Caribbean and Afro-American female writing. Gyssels approaches francophone literature and anglophone literature as two separate entities, rather than simply grouping them together as postcolonial literature. By doing so, she opens new dimensions in (traditional) comparative literature studies: until now, geographical and linguistic barriers have torn apart female writing of the Black Diaspora. **(TEXT IN FRENCH)**

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