



Cultural Exchange in Early Modern Europe (Volume 4)

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Cultural exchange, the dynamic give and take between two or more cultures, has become a distinguishing feature of modern Europe. This was already an important feature to the elites of the fifteenth, sixteenth and seventeenth centuries and it played a central role in their fashioning of self. The cultures these elites exchanged and often integrated with their own were both material and immaterial; they included palaces, city-dwellings, paintings, sculptures, ceramics, dresses and jewellery, but also gestures, ways of sitting, standing and walking, and dances. In this innovative and well-illustrated 2007 volume all this lively exchange is traced from Bruges, Augsburg and Istanbul to Italy; from Italy to Paris, Amsterdam, Dresden, Novgorod and Moscow; and even from Brazil to Rouen. This volume, which reveals how a first European identity was forged, will appeal to cultural and art historians, as well as social and cultural anthropologists.

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