



Basic Contrapuntal Techniques: An Introduction to Linear Style Through Creative Writing, Book & 2 CDs

H. Owen Reed, Greg A. Steinke

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A revision of the classic 1964 edition exploring counterpoint techniques beyond the stylistic base of the baroque tradition. This practical 194-page book contains a glossary of terms, a bibliography for further study, and a subject index. There is also an index of musical examples, and the included CDs contain recordings of musical examples from the text. Includes perforated exercise pages for students.

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