



Shakespeare and Visual Culture (Arden Shakespeare Dictionaries)

Armelle Sabatier

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Statues coming to life and lively portraits ready to breathe in Shakespeare? This new volume re-assesses the key role played by visual culture in his drama and poetry by providing readers with an up-to-date guide to the main publications on the subject as well as offering a synthesis on the main literary and historical sources for inspiration. While scrutinising the complex issue of image on an Elizabethan stage and exploring the codification of colours in Shakespeare's poetry, this dictionary highlights the fierce rivalry between the poet, the dramatist and the visual artist. This volume will be of great interest and value to students of Shakespeare, students of art history or anyone working on the interdisciplinary subject of literature and art.

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