



Concordancing the Vite of Vasari: Towards a Vasarian Dictionary / A preliminary art history study in digital era

Ioannis Tzortzakakis

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How many words did Vasari know by 1568? He certainly knew a lot, indeed! How many times did he use certain words? How many types of a word he included and which? However, why would anyone be interested in how many are the words Giorgio Vasari might have known or used? My sole intention is to provide some thoughts for further research. This book may be useful in the studies of art history, Italian historical linguistics and corpus linguistics. More, it is the product of primary experimentation between Italian renaissance art history, art history literature and corpus linguistics.

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