



Art and Revolution: Transversal Activism in the Long Twentieth Century (Semiotext(e) / Active Agents)

Gerald Raunig

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Gerald Raunig has written an alternative art history of the "long twentieth century," from the Paris Commune of 1871 to the turbulent counter-globalization protests in Genoa in 2001. Meticulously moving from the Situationists and Sergei Eisenstein to Viennese Actionism and the Public Theatre Caravan, *Art and Revolution* takes on the history of revolutionary transgressions and optimistically charts an emergence from its tales of tragic failure and unequivocal disaster. By eloquently applying Deleuze and Guattari's idea of the "machine," Raunig extends the poststructuralist theory of revolution through to the explosive nexus of art and activism. As hopeful as it is incisive, *Art and Revolution* encourages a new generation of artists and thinkers to refuse to participate in the tired prescriptions of marketplace and authority and instead create radical new methods of engagement. Raunig develops an indispensable, contemporary conception of political change--a conception that transcends the outmoded formulations of insurrection and resistance. Too much blood and ink has been shed for the art machines and the revolutionary machines to remain separate. Gerald Raunig is a philosopher and art theorist who lives in Vienna, Austria.

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